

ENGELS

Boek lezen – klas 4

Dit schooljaar moet je zelf thuis een Engels boek lezen waarover je na afloop in de les een toets maakt. Je kiest een boek uit onderstaande titels. Met je pasje leen je dat boek in de mediatheek. Tijdens de les die dag maak je een verslag a.d.h.v. een aantal vragen die je dan krijgt uitgereikt.

Veel leesplezier!!!

Cal – Bernard MacLaverty

Cal is a Catholic teenager growing up in a predominantly Protestant neighbourhood in Ulster. Though he and his family have felt the persecution of the Orangemen, Cal cannot stand the violent tactics of the IRA. He is tortured by the memory of driving a getaway car after his friend murdered a Protestant, but will be labelled a traitor if he bows out of his role in the IRA. Cal's bind is complicated by his burgeoning love for the widow of the man his friend murdered.

Sliver – Ira Levin

Sam Yale, a down-and-out veteran TV director who lives in a "sliver" high rise in Manhattan's Carnegie Hill district. The novel's central character is Yale's neighbor, Kay Norris, an editor at a major publishing house. The young son of a famous soap actress owns their building and seems to know everything about his tenants, past and present—including several who met grisly deaths. When it's almost too late, Norris and Yale discover their demonic landlord's secret--that he watches real-life daytime (and nighttime) dramas with TV monitors he has placed in each apartment. It's contrived, but there are some surprising moments.

The Man who wasn't there – Pat Barker

Twelve-year-old Colin knows little about his father except that he must have fought in the war. His mother, totally absorbed by the nightclub where she works, says nothing about him, and Colin turns to films for images of what his father might have been. Weaving in and out of Colin's real life, his imagined film explores issues of loyalty and betrayal and searches for the answer to the question 'What is a man?'

The Lake of Darkness – Ruth Rendell

Martin Urban is a quiet bachelor with a comfortable life, free of worry and distractions. When he unexpectedly comes into a small fortune, he decides to use his newfound wealth to help out those in need. Finn also leads a quiet life, and comes into a little money of his own. Normally, their paths would never have crossed. But Martin's ideas about who should benefit from his charitable impulses yield some unexpected results, and soon the good intentions of the one become fatally entangled with the mercenary nature of the other. In the **Lake of Darkness**, Ruth Rendell takes the old adage that no good deed goes unpunished to a startling, haunting conclusion.

Wuthering Heights – Emily Brontë

The novel is told in the form of an extended flashback. After a visit to his strange landlord, a newcomer to the area desires to know the history of the family--which he receives from Nelly Deans, a servant who introduces us to the Earnshaw family who once resided in the house known as Wuthering Heights. It was once a cheerful place, but Old Earnshaw adopted a "Gipsy" child who he named Heathcliff. And Catherine, daughter of the house, found in him the perfect companion: wild, rude, and as proud and cruel as she. But although Catherine loves him, even recognizes him as her soulmate, she cannot lower herself to marry so far below her social station. She instead marries another, and in so doing sets in motion an obsession that will destroy them all.

The Cement Garden – Ian McEwan

The book takes its name from the paved-over garden Jack's fussy, acerbic father, a heart patient, envisions as tidier as easier to maintain. The exertions of the project kill the father, to no one's apparent regret, in the first chapter, leaving a sizable inventory of cement behind. With the demise of their long ailing mother shortly thereafter, the orphaned children are forced to recreate the family unit. Fearful of the split-up of the family, foster care for little Tom, and other worrisome ministrations of an impersonal state, the children decide to tell no one of their mother's death and to entomb her in concrete in the basement.

The Snapper – Roddy Doyle

This sketchy novel by Doyle is almost all dialogue. Fortunately, some endearing characters and a number of hysterically funny lines make this an enjoyable read. The narrative focuses on the Rabbitte family's eldest daughter, who has become pregnant after being raped by a friend's father, although she never recognizes the incident as rape. Sharon is determined to bear the child, referred to in Irish slang as a "snapper," and raise it alone. Although her conversations in pubs with her friends and at home with her family illustrate her position in society and often amuse as well, it is clear from the first chapter that her parents accept her choice, so the story lacks conflict. Even her struggle to conceal the identity of the baby's father seems assured to succeed from the start. One of the more touching details is her father's buying a book about women's anatomy and--better late than never--educating himself about pregnancy and female sexuality.

Go ask Alice – Anonymous

The torture and hell of adolescence has rarely been captured as clearly as it is in this classic diary by an anonymous, addicted teen. Lonely, awkward, and under extreme pressure from her "perfect" parents, "Anonymous" swings madly between optimism and despair. When one of her new friends spikes her drink with LSD, this diarist begins a frightening journey into darkness. The drugs take the edge off her loneliness and self-hate, but they also turn her life into a nightmare of exalting highs and excruciating lows. Although there is still some question as to whether this diary is real or fictional, there is *no question* that it has made a profound impact on millions of readers during the more than 25 years it has been in print. Despite a few dated references to hippies and some expired slang, *Go Ask Alice* still offers a jolting chronicle of a teenager's life spinning out of control.

The Color Purple – Alice Walker

The Color Purple takes place in the south and spans thirty years in the life of Celie, a poor southern black woman. Alice Walker portrays the life of an innocent girl who is put through rape, physical abuse, teenage marriage, child birth and emotional abuse. Celie started out as a slave to her own family. Her mother is killed, and Celie and her siblings are raised by their father.

